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Eiges, Oleg
[Symphony, no. 12]
Simfoniia nomer dvenadtsat'

M
1001
E342
no.12





О. ЭЙГЕС
O. EIGES

СИМФОНИЯ
№ 12
SYMPHONY

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1973 • MOSCOW

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№ 12
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ИЗДАТЕЛЬСТВО «МУЗЫКА»
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M
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ORCHESTRA

Piccolo (Picc.=Fl. III)	Timpani
2 Flauti	Triangolo
2 Oboi	Tamburo
2 Clarinetti (B, A)	Piatti
Clarinetto basso (B)	Tam-tam
2 Fagotti	* * *
* * *	Celesta
	Arpa
	* * *
4 Corni (F)	Violini I
3 Trombe (B)	Violini II
3 Tromboni	Viole
Tuba	Violoncelli
* * *	Contrabassi



Симфония № 12. О. К. Эйгеса написана в 1956—1957 гг.

Впервые исполнена в 1958 г. в г. Горьком симфоническим оркестром Горьковской филармонии под управлением Е. П. Заблочного. В Москве впервые исполнена в 1968 г. по Всесоюзному радио Симфоническим оркестром Всесоюзного радио под управлением Ю. А. Перцева.

О. ЭЙГЕС
O. EIGES

I

Allegro vivace ♩ = 152

I.II. a2

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso
(B)

2 Fagotti

4 Corni
(F)

3 Trombe (B)

3. Tromboni
e
Tuba

Timpani

Tamburo
Piatti

Allegro vivace ♩ = 152

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Poco più tranquillo (Allegro, non troppo) ♩ = 116

Cl. *pp*

Cl. b. *p*

Fag. *p*

Cor. *I*

C-b. *pp* pizz. *p*

Cl. *I* *mp* *a*

Cl. b. *pizz.* *p*

V-c. *p*

C-b. *p*

Fl. *ff* *s*

Ob. *ff* *s*

Cl. *(I)* *ff* *s*

Cl. b. *ff* *s*

Fag. *ff* *s*

Cor. *I* *con sord.* *II* *f* *senza sord.*

Tr-be *una piatto* *mf* *colla bacch. di Timp.*

P-ti *p*

V-c. *f*

C-b. *f*

Fl. *a2* 4

Ob. *I*

Cl. *I*

Cl. b.

Fag. *I* *mp* *mf*

Archi

arco

5

Fl. *I* *II*

Ob. *I* *II*

Cl. *I* *II*

Cl. b. *(I)*

Fag. *(I)* *II*

Archi *f* *arco*

6 poco animato

I, II
 Fl. *ff*
 Ob.
 Cl.
 Cl. b.
 Fag. *ff*
 Cor. *mf*
 Archi *ff*
 (I)
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag. (I)
 V. o. pizz.
 C. b. pizz. arco *p*

Musical score for a symphony orchestra, measures 6-8. The score includes parts for Flute (I, II), Oboe, Clarinet (I, II), Clarinet in B-flat, Bassoon, Horn, Violin, and Cello. The key signature is one sharp (F#). The tempo is 'poco animato'. The score shows a transition from a 4/4 time signature to a 6/4 time signature starting at measure 6. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and piano (p). Performance instructions include 'div.' (divisi) for the strings and 'arco' (arco) for the cello.

7 poco tranquillo ♩ = 120 (126) poco a poco cresc.

Fl.

Ob.

Cl. I *mf*

Cl. II *pp* *mf*

Cl. b. *pp* *mf*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro *ppp* colla bacch. di Timp.

P-ti *pp*

Archi *pp* pizz.

pp

8 poco a poco più animato

Fl. I. II a2 a3

Ob. I f a2 3

Cl. I II ff a2

Cl. b.

Fag.

Cor. II p III f

Tr-be I f 3 I mf 3

Tr-ni e Tr-ba II pp I mf mf

Timp. p

T-ro

P-ti

poco a poco più animato

Archi

arco

arco

Fl. a 3

Ob. a 2

Cl. a 2

Cl. b.

Fag.

Cor. I III

Tr-be I 8 8

Tr-ni e Tuba I 12 mf cresc. III

Timp.

T-ro

P-ti

Archi

9

ff

mf *cresc.*

11

Fl. *a3*

Ob. *a2.* *3*

Cl. *a2.* *3*

Cl. B.

Fag. *a2*

Cor. *I*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

12 ♩ = 126

Fl. a3

Ob. a2

Cl. a3

Cl. b.

Fag.

Cor. a2

Tr-be I

Tr-ni II

e Tuba

Timp.

P-ti

Archi

♩ = 126

I.II Fl. III muta in Picc. 13

Fl.

Cor.

Tr-be

Archi

senza rit. 14 animato $\text{♩} = 138$

Fl.

Cl.

Cl. b.

Fag.

Cor.

Archi

This page of the musical score contains measures 15 through 18. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fag.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 15: Flute I plays a quarter note G4, followed by a quarter rest. Oboe is silent. Clarinet I plays a quarter note G4, followed by a quarter rest. Clarinet B-flat is silent. Bassoon plays a quarter note G2, followed by a quarter rest. The string section enters with a half note G2, marked *p* (piano).

Measure 16: Flute I is silent. Oboe plays a quarter note A4, marked *mf* (mezzo-forte). Clarinet I plays a quarter note A4, followed by a quarter rest. Clarinet B-flat is silent. Bassoon plays a quarter note A2, followed by a quarter rest. The string section continues with a half note A2, marked *p*.

Measure 17: Flute I is silent. Oboe plays a quarter note B4, followed by a quarter rest. Clarinet I plays a quarter note B4, followed by a quarter rest. Clarinet B-flat is silent. Bassoon plays a quarter note B2, followed by a quarter rest. The string section continues with a half note B2, marked *p*.

Measure 18: Flute I is silent. Oboe plays a quarter note C5, followed by a quarter rest. Clarinet I plays a quarter note C5, followed by a quarter rest. Clarinet B-flat is silent. Bassoon plays a quarter note C3, followed by a quarter rest. The string section continues with a half note C3, marked *p*.

The score includes various musical notations such as clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*p*, *mf*). The string section's part is written for Violin I, Violin II, Viola, and Cello/Double Bass, with the first four staves of the lower system.

[illegible]

poco tranquillo 17 *a tempo*

Cl. *I*

Fag. *I*

Archi

f *div.*

18 *I. II*

Fl. *ff*

Cor. *I* *mf* *IV* *mf* *div.*

Archi *unis.* *ff* *div.* *ff*

Fl. *a2*

Ob. *ff*

Cl. *ff*

Cl. b.

Fag. *ff*

Cor. II *f* III

Tr-be I II *f*

Tr-ni
e
Tuba Tuba *f* III *f*

Timp. *mf*

unis.

Arch. *unis.*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Poco più mosso (allegro molto) $\text{♩} = 144$

Archi

Picc. *dim.*
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti

Archi

I 22 più tranquillo poco a poco

Cl. I

Cl. II

Cl. b.

T-ro

Archi

pizz.

p

pizz.

p

pp

Cl.

Cl. b.

Archi

arco

pp

arco

23 Allegro non troppo $\text{♩} = 126$

Ob. *p*

Cl.

Cl. b.

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

24 cresc.

mf

f

25

sempre cresc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

sempre cresc.

Violin I

Violin II

Viola

Cello/Double Bass

Archi

Fl. ^{a2}

Ob. ^{b a2}

Cl. ^{a2}

Cl. b.

Fag.

Cor.

Tr-be ^I

Tr-mi

Tuba

Timp.

Archi

FL. I *b* II *b*

Ob. *a2*

Cl. I *b* II *b*

Fag. *a2*

Cor. *ff*

Tr-be I

Tr-ni
e
Tuba *mf*

Timp.

P-ti

Archi *ff* *div.* *ff* *pizz. ff* *arco* *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. *a2*

Tr-be *III* *II* *III* *II*

Tr-ni *II* *a2*

e Tuba *f*

Timp.

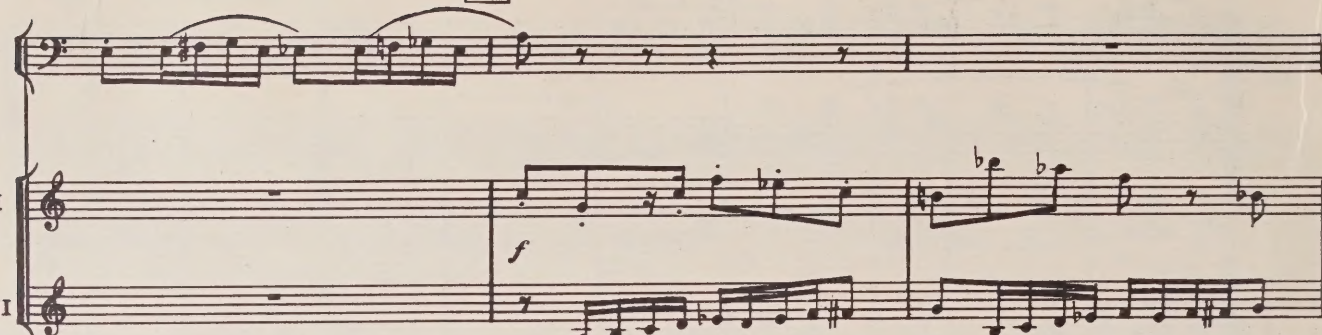
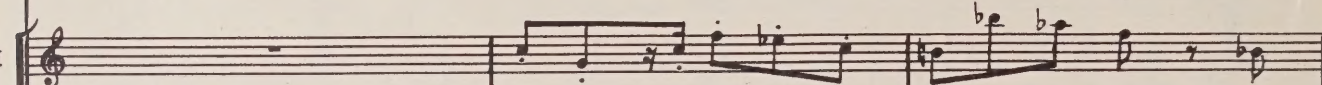
P-ti

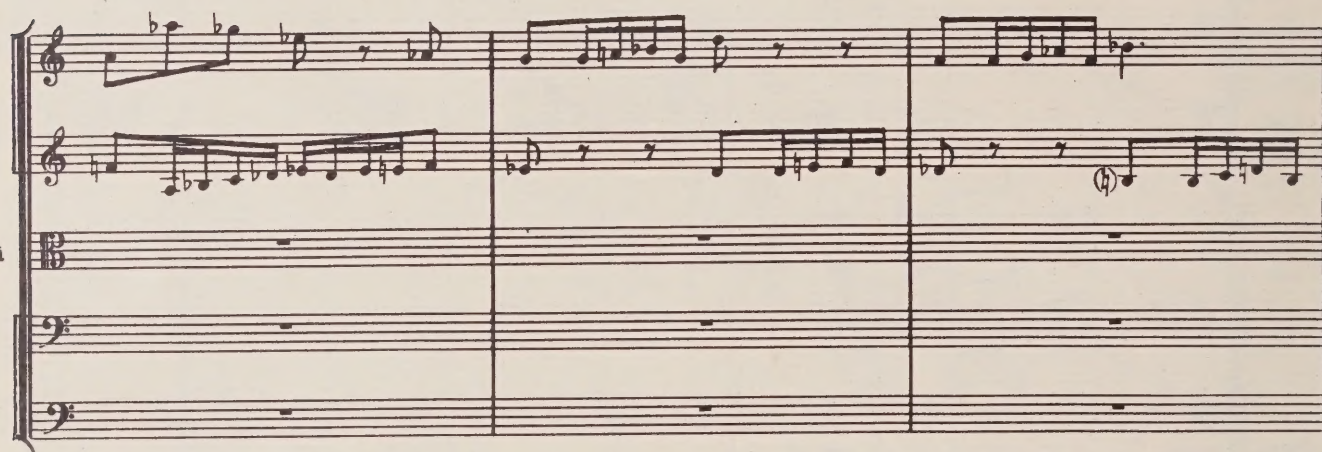
Archi

unis.

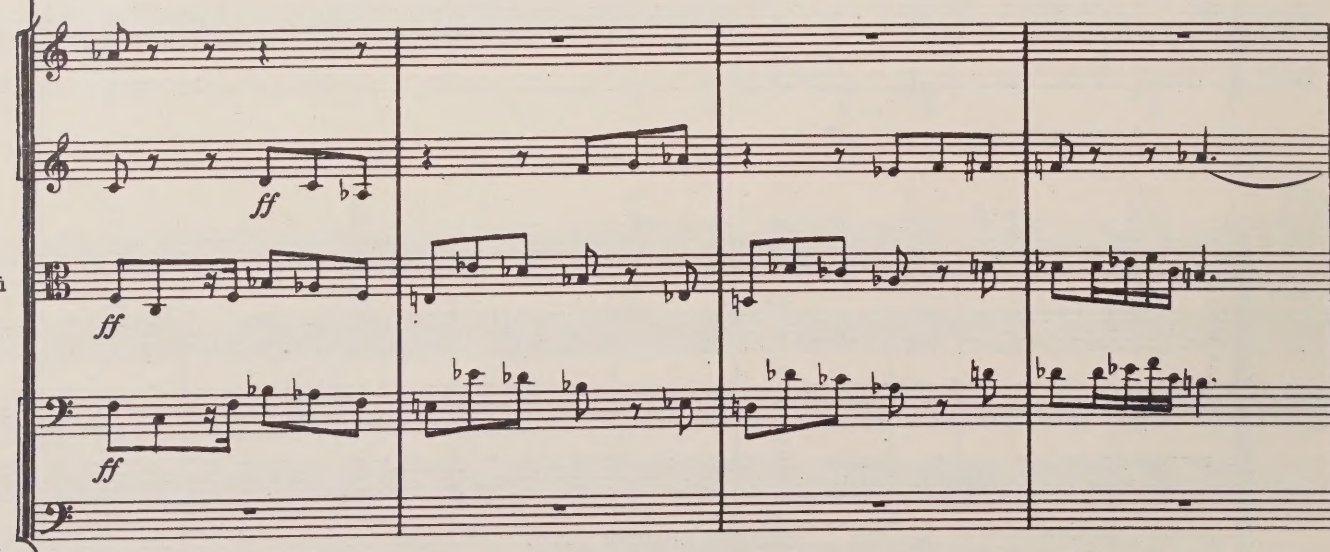
This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Cl.b.), Bassoon (Bag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (P-tl). The score includes musical notation, dynamics like *ff* and *f*, and a tempo marking of quarter note = 92. The page number 28 is visible in the top right corner.

29

Fag. 
V-ni I 
V-ni II 
=

Archi 
=

30

Cl. 
Archi 

31

Fl. I *ff*

Ob. I *ff* II *a2*

Cl. I *ff* II

Archi *ff*

32

Fl. I *a2*

Ob. I *a2*

Cl. I *ff* II *ff*

Cor. I *ff* II

Tr-be I *f* II

Archi *ff*

Fl. ^{a2} 33 ^{b a2}

Ob. ^{a2}

Cl. ^{a2}

Cl. b.

Fag.

Cor. ^I ^{II}

Tr-be ^I ^{II}

Tr-ni
e
Tuba

Timp.

Archi

34

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *ff*

Cor. *I, II a2 ff*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *fff*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *I. II a2*

Tr-be *I*
II f

Tr-ni
e

Tuba

Timp.

div.

Archi

36

Fl. a2

Ob. a2

Cl. a2

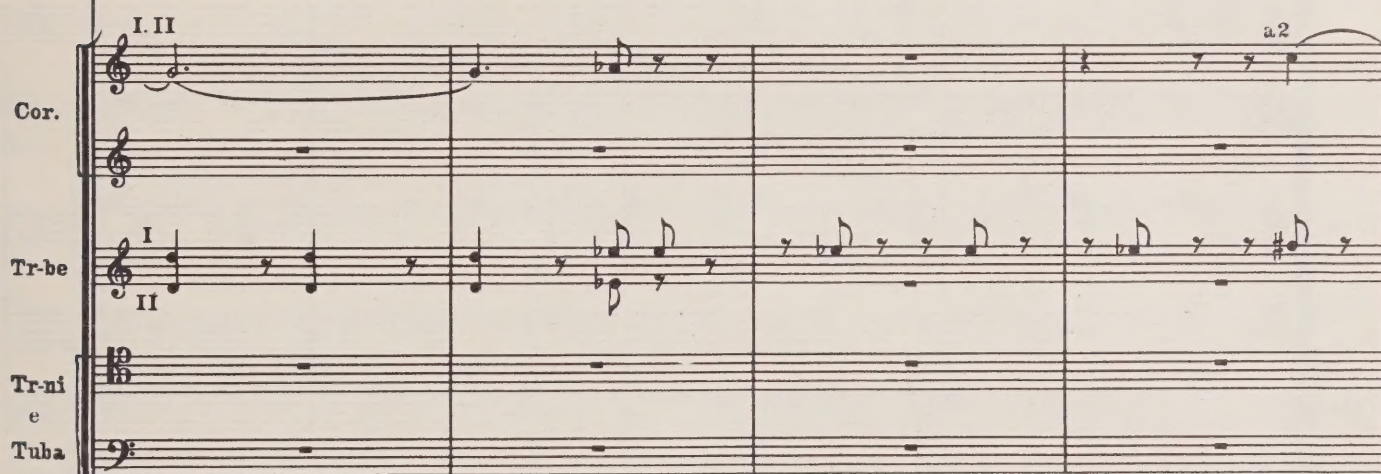
Fag.



Cor. I. II

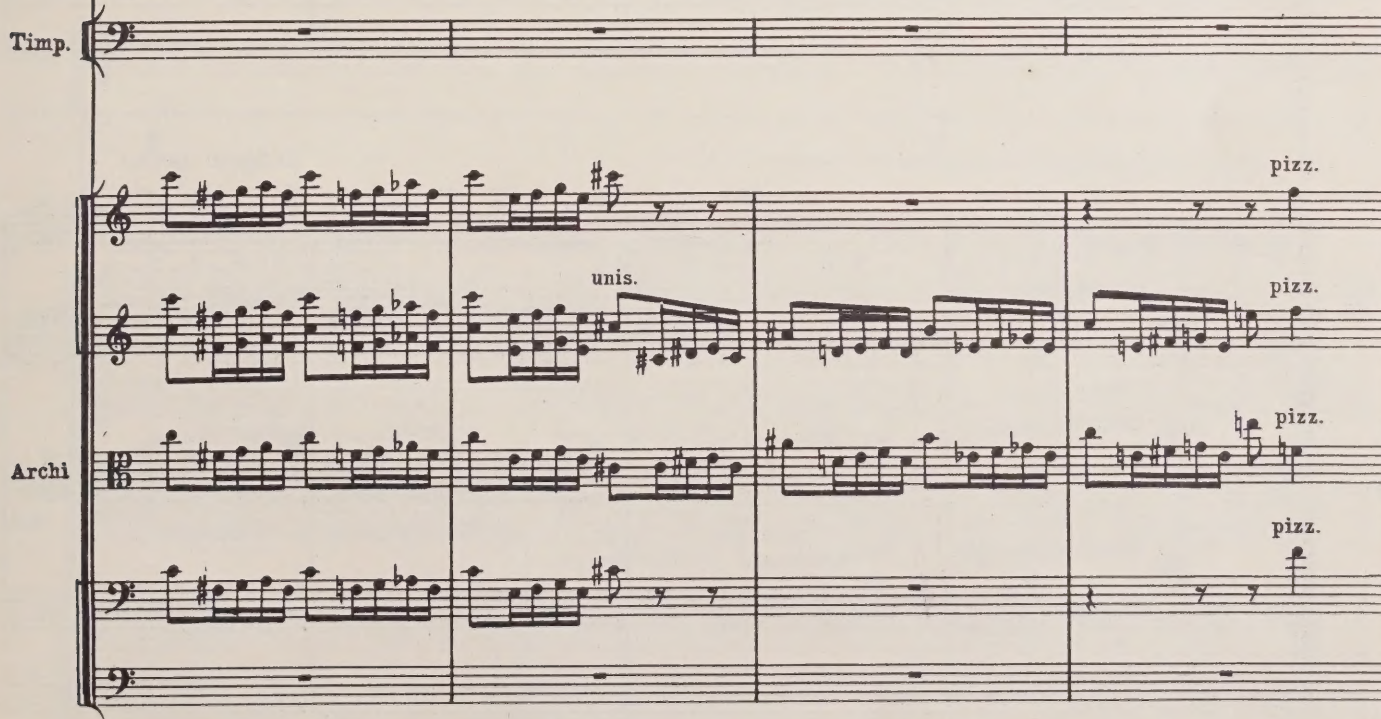
Tr-be I II

Tr-ni e Tuba



Timp.

Arch. unis. pizz.



Fl. *a2* 37 *sempre cresc.*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *I. II a2*

Tr-be *I II*

Tr-ni
e
Tuba

Timp.

P-ti

sempre cresc.

Archi *arco*

[illegible]

39

pesante • = 84

7705

40

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *fff*

Cor. *a2* padiglione in aria *fff*

Tr-be *a3* *fff*

Tr-ni

e

Tuba *ff*

Timp.

P-ti *mf*

Archi

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

This block contains the musical notation for the woodwind, brass, and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of one sharp (F#). The Oboe (Ob.) and Clarinet (Cl.) parts are also in treble clef with a key signature of one sharp. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag.) parts are in bass clef with a key signature of two flats (Bb, Eb). The Cor Anglais (Cor.) is in treble clef with a key signature of one sharp. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts are in bass clef with a key signature of one sharp. The Timpani (Timp.) and Percussion (P-ti) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Archi

This block contains the musical notation for the string section (Archi). The Violins (Vl.) and Violas (Vla.) are in treble clef with a key signature of one sharp. The Cellos (Vcl.) and Double Basses (Cb.) are in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

42

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Cl. b.

Fag.

Cor.

Tr-be I I. III a 2

Tr-ni e

Tuba

Timp.

P-ti

Archi

43

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-ti

Archi

44

Cl. *ff*

Cor. *I* *III* *II* *pp* *II* *IV* *pp*

Tr-be *I* *p*

Timp. *p* *ppp*

Archi *p*

poco a poco allarg.

46

Cl. *I* *II* *pp*

Fag. *ppp* *I*

Cor. *II* *IV* *ppp*

T-t. *pp*

Archi

♩ = 128

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-f

ppp

♩ = 128

7705

48

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Archi

Musical score for measures 1-4 of a piece. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is one sharp (F#). The score shows various dynamics (f, mf, ff, p) and articulations (accents, slurs, triplets). The strings are marked 'arco'.

49

Allegro molto ♩=144

Picc.

Fl.

Ob.

Cl.

Fag.

Ottoni

Timp.

T-ro

P-ti

Archi

Fiati

Ottoni

Timp.

P-ti

Archi

This musical score page, numbered 50, contains staves for various instruments. The woodwind section (Fiati) includes parts for Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB), with some parts marked (a2). The brass section (Ottoni) includes parts for Trumpet (T), Horn (H), Trombone (B), and Tuba (TU). The percussion section (Timp. and P-ti) includes parts for Timpani (T) and Snare Drum (P-ti). The string section (Archi) includes parts for Violin (V), Viola (V), Cello (C), and Double Bass (B). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 50 is in a box at the top center, and the page number 43 is in the top right corner.

string.

Fiat

a2

a2

a2

Ottoni

I. II

III. IV

a2

f

f

f

f

mp

mp

Tuba

f

mp

Timp.

P-ti

mf

string.

Archi

Detailed description of the musical score: The score is for a page numbered 44. It features several staves. The top section includes staves for woodwinds (labeled 'Fiat') and strings (labeled 'string.'). The middle section includes staves for brass (labeled 'Ottoni', 'Tuba') and percussion (labeled 'Timp.', 'P-ti'). The bottom section includes staves for strings (labeled 'Archi'). The music is written in 5/4 and 4/4 time signatures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The woodwinds play melodic lines with various ornaments. The brass and percussion provide harmonic support and rhythmic patterns. The strings play sustained chords and moving lines.

al fine sempre *ff*

Fiati

Cl. I, II B muta in A

Ottoni

Timp.

P-ti

Archi

al fine sempre *ff*

div.

b unis.

II

Andantino

poco rallent.
a tempo (♩ = 68)

Cl.(A)

II

Fag.

Cor.

Arch.

Ob.

Arch.

div.

div.

Ob.

1

Archi

Ob.

Cl.

Fag.

Archi

V.

V.

C.

B.

I

2

(A)

mf

mf

mf

mf *espress.*

unis.

mf

pizz.

mf

mf

unis.

mf

Cl. (A) 7

Fag. 7

Archi

I solo

3 poco animato

Fl. *mp*

Ob. I *p*

Cl. (A) I *p*

Cl. (A) II *p*

Fag. I *p*

II *p*

Archi

pizz. *p*

5

Fl. *a2*
p *poco a poco cresc.* *f*

Ob.
I *p* *poco a poco cresc.* *II*

Cl.
(A) I *p* *poco a poco cresc.*
(A) *II* *f*

Fag.
I *p* *poco a poco cresc.* *II* *f*

Cor.
I *p* *mf*
II *p* *mf*

Trbe

Tr-ni
e
Tuba

Archi
p *poco a poco cresc.* *f*
p *poco a poco cresc.* *f*
p *poco a poco cresc.* *f*

Fl. *a2* *rall.* 6

Ob. *a2* *ff* II

Cl. (A) *ff* I *a2*

Fag. *a2* *ff*

Cor. I *I. III a2* *f*

Cor. II *II. IV a2* *f*

Tr-be

Tr-ni

e

Tuba

rall.

Arch. *ff* *div.* *ff* *ff* *ff*

Fl. ^{a2}

Ob. ^{a2}

Cl. (A) ^{a2}

Fag. ^{a2}

Cor. I. III ^{a2}

II. IV ^{a2}

Archi

This musical score page features five systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a 'a2' marking. The second system contains two staves for Horns (Cor.), labeled 'I. III a2' and 'II. IV a2'. The third system contains three staves for the string section (Archi), with the first two in treble clef and the third in bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs across the measures.

7

Fl. *mp*

Ob. *a2*

Cl. (A) *a2* *p*

Fag. *i*

Cor. I. III *a2* *pp*

II. IV *a2* *pp*

Archi *p* *unis.* *pizz.* *mp*

p *p* *mp*

[8] poco più mosso ♩ = 96

a2

Fl.

ff

Ob.

ff subito

Cl.

ff subito

Fag.

f

Cor.

mf

Arpa

f

poco più mosso ♩ = 96

arco

mf

arco

mf

arco

Archi

*mf**f*

9

a2

f

p

I

II

Fiati

(A)

(I)

Cor.

Arpa

mp

mp

Archi

mp

mp

Detailed description of the musical score: The score is for a full orchestra. The Flute part (Fiati) has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a half note G4, a quarter note A4, and a half note B4, with an 'a2' marking above. The second measure contains a half note C5, a quarter note D5, and a half note E5, with an 'f' marking below. The third measure contains a half note F#5, a quarter note G5, and a half note A5, with an 'a2' marking above. The Clarinet part (Clari) has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a half note B4, with an 'a2' marking above. The second measure contains a half note C5, a quarter note D5, and a half note E5, with an 'f' marking below. The third measure contains a half note F#5, a quarter note G5, and a half note A5, with an 'a2' marking above. The Horn part (Cor.) has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a half note B4, with an 'a2' marking above. The second measure contains a half note C5, a quarter note D5, and a half note E5, with an 'f' marking below. The third measure contains a half note F#5, a quarter note G5, and a half note A5, with an 'a2' marking above. The Arpa part has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a half note B4, with an 'a2' marking above. The second measure contains a half note C5, a quarter note D5, and a half note E5, with an 'f' marking below. The third measure contains a half note F#5, a quarter note G5, and a half note A5, with an 'a2' marking above. The String part (Archi) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a half note B4, with an 'a2' marking above. The second measure contains a half note C5, a quarter note D5, and a half note E5, with an 'f' marking below. The third measure contains a half note F#5, a quarter note G5, and a half note A5, with an 'a2' marking above.

10

Fiati

(A) I

Cor.

Arpa

Archi

tr

ff

a2

mf

56

11

a2

ff

a2

ff

a2

ff

f

Cor.

f

Arpa

mp

mp

mp

div.

Arch.

The musical score is arranged in four systems. The first system contains the Flauti (Flutes) section with four staves. The first staff has a melodic line with many beamed sixteenth notes, marked with *a2* and *ff*. The second and third staves provide harmonic support with chords and single notes, also marked with *a2* and *ff*. The fourth staff is for the bass flute, marked with *f*. The second system contains the Cori (Corianders) section with two staves, both of which are mostly empty except for a few notes at the end of the first measure, marked with *f*. The third system contains the Arpa (Harp) section with two staves, playing a simple harmonic accompaniment. The fourth system contains the Archi (Strings) section with four staves. The first three staves (Violins I, Violins II, and Violas) have melodic lines with beamed sixteenth notes, marked with *mp*. The fourth staff (Cellos and Double Basses) has a lower melodic line, marked with *div.* (divisi).

Flati

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Flati

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

12 poco a poco cresc.

13

14

fff

ff

ff

fff

fff

fff

unis. arco

f

f

Fl. *a2* *ff*

Ob. *ff*

Cl. (A) *ff* II

Fag. *ff*

Cor. I. II *a2* *ff*

III. IV *ff* *a2*

Tr-be *mf*

Tr-ni *f*

e Tuba *f*

Timp.

Archi

poco allarg.

13 pesante $\text{♩} = 76$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

pizz.

arco

Picc.

Fl. I. II a2

Ob.

Cl. (A)

Fag.

Cor. I. II III. IV

I. III a2 ff

Tr-be II ff

Tr-ni e Tuba

Timp.

P-ti

Archi

rall. molto

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

rall. molto

Archi

The musical score is for a symphony orchestra. The first system contains the woodwinds and brass sections. The Piccolo part has a dynamic marking 'a2'. The Flute part has a dynamic marking 'I' and 'p'. The Oboe part has a dynamic marking 'p'. The Clarinet (A) part has a dynamic marking 'p'. The Bassoon part has a dynamic marking 'p'. The Cor Anglais part has a dynamic marking 'pp'. The Trumpet part has a dynamic marking 'pp'. The Trombone part has a dynamic marking 'pp'. The Trumpet and Tuba part has a dynamic marking 'pp'. The Timpani part has a dynamic marking 'p' and 'pp'. The second system contains the string section (Archi). The string section has a dynamic marking 'p' and 'p' with crescendo hairpins. The tempo is marked 'rall. molto' at the top right and bottom right. The key signature has two sharps (F# and C#).

Fl. (A) *pp*

Cl. *pp*

Fag. *p*

Archi

p

pizz.

pp *p* *pizz.*

pp *p*

16

poco a poco rallentando al fine

Picc. *pp*

Fl. (A) *pp*

Cl. *pp*

Fag.

V-ni I

V-ni II *div.*

V-l. *div. a3*

V-c. *con sord.*

C-b. *pp*

pp *con sord. arco*

pp

poco a poco rallentando al fine

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cel.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(A)
 p
 mp
 mp
 mp
 con sord.
 div.
 con sord.
 con sord.
 pp
 pp
 pp
 pp
 con sord.
 div.
 con sord.
 con sord. arco

sempre dim.
 8

Picc. Fl. Ob. (A) Cl. (A) Fag.

Cel.

Arpa

V-ni I div.

V-ni II div.

V-la div.

V-c. div.

C-b.

p

sola

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

III

Финал

Allegro pesante, risoluto ♩ = 88

1

[illegible]

2 ♩ = 120

Picc.

Fl.

Ob.

(A)

Cl.

Fag.

Cor.

Tr-be

I. II

Timp.

P-ti

Archl

p *pp* *mp*

[illegible]

Violini I
Violini II
Archi

Tempo I

ff

ff

ff

ff

4

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr-be

Timp.

P-ti

Archi

ff

ff

a2

f

mf

7705

Picc. Fl. Ob. Cl. Fag. Cor. Archi

(A) I II

pp *pp* *pp* *pp* *pp* *mf* *p* *mf* *mf* *mf* *mf*

mp *mp* *mp*

poco rit. *poco allarg.*

Picc. Fl. Cl. Fag.

(A)

ppp *ppp* *ppp* *ppp* *pp* *ppp*

7705

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

a2

(A)

cresc.

cresc.

cresc.

cresc.

cresc.

I

mp

mf

div.

mf cresc.

mf cresc.

f

f

f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is for page 73 of a symphony. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpets, Trombones, Tuba), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic foundation with a steady eighth-note pattern in the lower voices.

Key musical elements include:

- Flute (Fl.):** Starts with a forte (*f*) melodic line, marked *a2* (second octave).
- Oboe (Ob.):** Enters with a melodic line, marked *a2* (second octave).
- Clarinet (Cl.):** Plays a melodic line, marked *(A)a2* (second octave).
- Bassoon (Fag.):** Provides a low, sustained melodic line.
- Cor Anglais (Cor.):** Plays a melodic line, marked *mf* (mezzo-forte).
- Archi (Archi):** The string section plays a rhythmic pattern of eighth notes, marked *f* (forte) and *ff* (fortissimo) in some parts. The upper strings are marked *unis.* (unison).

7705

poco più animato

10 ♩ = 92

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 P-ti
 Archi

a2
 a2
 (A) a2
 ff
 I
 p
 III
 mf
 poco più animato
 ♩ = 92
 ff
 pizz.
 ff

Detailed description of the musical score: The score is for a full orchestra. Measures 10-13 are shown. The Piccolo part has rests. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 10, marked 'a2' and 'ff'. The Bassoon part has a similar line, also marked 'ff'. The Horns part has a long note in measure 10, marked 'I' and 'p', and a long note in measure 13, marked 'III' and 'mf'. The Trumpets and Trombones parts have rests. The Timpani and Percussion parts have rests. The String parts have a rhythmic pattern in measure 10, marked 'ff', and a pizzicato pattern in measure 13, marked 'pizz.' and 'ff'.

Picc.

Fl.

Ob.

(A) Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

a2

ff

f

III

I, II

ff

arco

ff

arco

dim. 12

Fl.

Ob. (A) *mf*

Cl. *mf*

Cor. *p* *sf*

Archi

dim.

(A) *pp* *sf* *p* *pp* *poco rallent.*

Cl. I

Fag. II *pp*

Cor. II

Archi *pp* *pp*

L'istesso tempo (♩ = ♩.)

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

L'istesso tempo (♩ = ♩.)

Archi

Picc.

Fl.

Ob.

(B)

Cl. I

mp

Fag. II

mp

Cor. I

Tr-be I. II

II

Arpa

Archi

The musical score is for page 14 of a larger work. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Arpa (Arpa), and Archi (Archi). The key signature is B-flat major (two flats). The Piccolo, Flute, and Oboe parts are mostly rests. The Clarinet part (I) starts with a melodic line in the second measure, marked *mp*. The Bassoon part (II) also starts in the second measure, marked *mp*, and has a long note in the third measure. The Horn part (I) has a melodic line starting in the second measure. The Trumpet part (I. II) has a rhythmic pattern of eighth notes starting in the second measure. The Arpa part has a simple harmonic accompaniment. The Archi part consists of three staves with a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various dynamics and articulations.

poco rubato 15

Fiati

Cor.

Tr-be

Arpa

poco rubato

Archi

The musical score is written for five staves. The top staff is for Flutes (Fiati), the second for Cor Anglais (Cor.), the third for Trumpets (Tr-be), the fourth for Harp (Arpa), and the bottom for Strings (Archi). The key signature is three flats. The tempo is 'poco rubato'. Measure 15 is boxed. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). The string section has a rhythmic pattern of eighth notes. The harp has a sustained chord. The woodwinds have melodic lines. The flutes and cor anglais have rests.

16

Fiatl

Cor.

Tr-be

Arpa

Archi

17

cresc.

Fiat

Cor.

Tuba

Timp.

Archi

poco rubato

18

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tuba
 Timp.

poco rubato

Archi

(Pico. muta in Fl. III)

Fiatl

Cor.

Tuba

Timp.

Archi

19 poco più tranquillo poco a

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Arch.

poco più tranquillo poco a

poco cresc ed acceler.

20 ♩ = 108

Fl.

III

a2

mf

Ob.

I

mf

Cl.

I

poco a poco cresc.

Fag.

Cor.

I

mp

cresc.

Tuba

Timp.

poco cresc ed acceler.

♩ = 108

Archi

Fl. *a2*
 Ob. *I* *a2*
 Cl. *I* *a2*
 Fag.
 Cor. *I*
 Tuba
 Timp. *p*
 Archi *div.*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Tuba, and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support, with the Tuba and Timpani playing a steady rhythm. The string section plays a continuous melodic line with a 'div.' (divisi) marking in the upper staves.

poco più sostenuto

21 $\text{♩} = 92$

Fl. *a2* *fff* *III*

Ob. *a2* *fff*

Cl.

Fag.

Cor. *I* *f* *II* *f* *III* *f*

Tuba *f*

Timp. *f*

poco più sostenuto

 $\text{♩} = 92$

Archi *fff*

22

Fl. *a2* *III*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *IV*

Tr-ni

e

Tuba *III* *p*

Timp.

Archi *unis.* *fff* *div.* *fff* *Ω*

poco a poco più mosso

sempre cresc.

23

Fiati

Ottoni

Timp.

Archi

The musical score for page 90, measures 23-28, is written for a symphony orchestra. The key signature is B-flat major (two flats). The tempo/mood markings are "poco a poco più mosso" and "sempre cresc.". The score includes various musical notations such as notes, rests, dynamics (f, ff, ffff), and articulation marks.

Flutes (Fiati): The first flute part (a2) and the second flute part (a2) both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are ffff.

Oboes (Ottoni): The first oboe part (I) and the second oboe part (II) both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are ff.

Clarinets: The first clarinet part (I) and the second clarinet part (II) both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are f.

Bassoons: The first bassoon part (I) and the second bassoon part (II) both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are f.

Timpani (Timp.): The timpani part plays a series of half notes: G4, F4, E4, D4, C4, and B3. The dynamics are f.

Violins (Archi): The first violin part and the second violin part both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are ffff.

Violas: The viola part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are ffff.

Cellos and Double Basses: The cello and double bass parts both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are ffff.

stringendo

24

Fiati

Ottonei

Timp.

Archi

stringendo

unis.

stretto

Flati

Ottoni

Timp.

stretto

Archi

pizz.

p

mp

pizz.

This musical score page, numbered 92, features four staves. The top staff is for Flutes (Flati), the second for Brass (Ottoni), the third for Timpani (Timp.), and the bottom for Strings (Archi). The key signature is B-flat major (two flats). The tempo/mood is marked 'stretto' at the top and again above the string staff. The Flute staff begins with a treble clef and a key signature change to B-flat major. The Brass and Timpani staves use standard clefs and key signatures. The String staff uses a bass clef and includes dynamic markings: 'pizz.' (pizzicato) and 'p' (piano). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

25

I

Cl.

Fag.

Archi

Measures 25-28 of the musical score. The Clarinet (Cl.) part features a melodic line with a first finger (I) fingering in measures 25 and 26. The Bassoon (Fag.) part has a lower melodic line with a first finger (I) fingering in measures 25 and 26. The Arches (Archi) section consists of five staves: two violins, two violas, and a cello/bass. The violins and violas play a steady eighth-note accompaniment, while the cello/bass plays a more active eighth-note pattern. Dynamics include *p* (piano) and *bb* (basso).

26

I

Fl.

Cl.

Fag.

Archi

Measures 26-29 of the musical score. The Flute (Fl.) part enters in measure 26 with a melodic line, marked with a first finger (I) fingering and a *p* (piano) dynamic. The Clarinet (Cl.) part has a melodic line with a second finger (II) fingering in measure 26. The Bassoon (Fag.) part has a lower melodic line with a first finger (I) fingering in measure 26. The Arches (Archi) section consists of five staves: two violins, two violas, and a cello/bass. The violins and violas play a steady eighth-note accompaniment, while the cello/bass plays a more active eighth-note pattern. Dynamics include *p* (piano) and *bb* (basso). The section concludes with an *arco* (arco) marking for the violins and a *pizz.* (pizzicato) marking for the cello/bass in measure 29.

27

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

f

f

f

I

I, II

mf

p

arco ff

arco ff

ff

28

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. III muta in Picc.

f

p

p

I

p

f

29

Picc. muta in Fl. III

Picc. *pp*

Fl. *pp*

Ob. I

Cl. *p* *pp* I *p*

Fag. *p* *p*

Archi

30

poco a

Cl. *poco a*

Fag.

Archi

poco più mosso ed sempre cresc. 31

Cl. *p*

Fag. *II p*

Archi *mf* *pizz.*

32

Ob. *ff*

I *ff*

Cl. II *ff*

Fag. *II*

Cor. *I mf* *II mp*

Archi *f* *ff* *ff*

Fl. *ff* *a2*

Ob. *I ff* *a2*

Cl. *I ff* *a2*

Fag. *ff*

Cor. *f*

Tr-be *p cresc.*

Tr-ni
e
Tuba

Timp.

P-ti *mp*

Archi *ff*

33

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-be *mf*

Tr-ni
e
Tuba

Timp.

P-ti

Archi *fff* *div.* *arco* *fff*

Detailed description of the musical score: The score is for measures 33 through 36. Measure 33 starts with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute (Fl.) and Oboe (Ob.) parts have a forte (f) dynamic and a half note G4. The Clarinet (Cl.) and Bassoon (Fag.) parts have a fortissimo (fff) dynamic and a half note G3. The Horn (Cor.) part has a fortissimo (fff) dynamic and a half note G3. The Trumpet (Tr-be) part has a mezzo-forte (mf) dynamic and a half note G3. The Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-ti) parts are silent. The Strings (Archi) part has a fortissimo (fff) dynamic and a half note G3. Measure 34 shows the Flute (Fl.) and Oboe (Ob.) parts with a half note A4. The Clarinet (Cl.) and Bassoon (Fag.) parts have a half note A3. The Horn (Cor.) part has a half note A3. The Trumpet (Tr-be) part has a half note A3. The Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-ti) parts are silent. The Strings (Archi) part has a half note A3. Measure 35 shows the Flute (Fl.) and Oboe (Ob.) parts with a half note B-flat4. The Clarinet (Cl.) and Bassoon (Fag.) parts have a half note B-flat3. The Horn (Cor.) part has a half note B-flat3. The Trumpet (Tr-be) part has a half note B-flat3. The Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-ti) parts are silent. The Strings (Archi) part has a half note B-flat3. Measure 36 shows the Flute (Fl.) and Oboe (Ob.) parts with a half note C5. The Clarinet (Cl.) and Bassoon (Fag.) parts have a half note C4. The Horn (Cor.) part has a half note C4. The Trumpet (Tr-be) part has a half note C4. The Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-ti) parts are silent. The Strings (Archi) part has a half note C4.

34

Fl. *dim.*

Ob. *p*

Cl. *a2* *mp* *pp*

Fag. *mp* *pp*

Cor. *f* *mf* *p* *pp*

Tr-be *f* *mf* *p* *I*

Tr-ni *f* *mf* *p*

e *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *mf*

dim.

Archi

Cl.

35

poco rall.

Archi

ten.

36

poco meno mosso
♩ = 138

poco a poco più animato

II. III

Fl.

Cl.

Fag.

pp

mp

f

Tr-ni
e

Tuba

Tuba
pp

II *pp*
III *pp*

Archi

p

pp

[illegible]

Fl.

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

poco allargando

Archi

Fiati

Ottoni

Timp.

P-ti

Archi

40

Fiati

Fl. III muta in Picc.

*pp**pp*

I

pp

Ottoni

*sf**sf**sf**sf*

Timp.

P - ti

sf

Archi

*sf**sf**sf*

pizz.

pp
pizz.*pp*

41

Allegro con fuoco $\text{♩} = 152$

42

Picc.

Fl.

Ob.

Cl.

Fag.

Ottoni

Timp.

Archi

arco

arco

a2

mf

p

I

mf

a2

a2

I

mf

II

f

f

f

tr

tr

f

f

43

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Ottoni

III *f*

I *f*

II *f*

f

f

f

Timp. *f*

P-ti *mf*

Colla bacch. di Timp.

Arch. *fff*

fff

fff

fff

fff

44

Picc. muta in Fl. III

Fiatl

Cor.

Tr-be

Timp.

Archl

This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The Piccolo part (Picc.) enters in measure 45, marked *f* (forte), and changes to Flute III (Fl. III) in measure 46. The Flute I (Fl. I) and Flute II (Fl. II) parts are marked *a2* (second octave) and play a melodic line. The Clarinet (Cl.) part enters in measure 45, marked *f*, and plays a melodic line. The Trumpet I (Tr. I) and Trumpet II (Tr. II) parts are marked *p* (piano) and play a sustained note. The Timpani (Timp.) part is marked *p* and plays a sustained note. The String (Archl) part enters in measure 45, marked *f*, and plays a melodic line. The Bassoon (Fag.) part enters in measure 45, marked *f*, and plays a melodic line. The Double Bass (Cb.) part enters in measure 45, marked *f*, and plays a melodic line. The Violin I (Vln. I) part enters in measure 45, marked *f*, and plays a melodic line. The Violin II (Vln. II) part enters in measure 45, marked *f*, and plays a melodic line. The Viola (Vla.) part enters in measure 45, marked *f*, and plays a melodic line. The Violoncello (Vcl.) part enters in measure 45, marked *f*, and plays a melodic line. The Double Bass (Cb.) part enters in measure 45, marked *f*, and plays a melodic line. The score is written for a full orchestra, with parts for Piccolo, Flutes, Clarinet, Trumpets, Timpani, and Strings. The Piccolo part is marked *f* and the Flute III part is marked *f*. The Flute I and Flute II parts are marked *a2*. The Clarinet part is marked *f*. The Trumpet I and Trumpet II parts are marked *p*. The Timpani part is marked *p*. The String part is marked *f*. The Bassoon part is marked *f*. The Double Bass part is marked *f*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Double Bass part is marked *f*. The score is written for a full orchestra, with parts for Piccolo, Flutes, Clarinet, Trumpets, Timpani, and Strings. The Piccolo part is marked *f* and the Flute III part is marked *f*. The Flute I and Flute II parts are marked *a2*. The Clarinet part is marked *f*. The Trumpet I and Trumpet II parts are marked *p*. The Timpani part is marked *p*. The String part is marked *f*. The Bassoon part is marked *f*. The Double Bass part is marked *f*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Double Bass part is marked *f*.

45

dim.

Fl.

I. II

Ob.

mf

Cl.

mf

Fag.

ff

Cor.

f

sf

p

sf

Tr-be

I

II

f

f

Timp.

dim.

ff

ff

Archi

ff

arco

ff

arco

ff

poco allarg.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

poco allarg.

(ma pochissimo) 46 a tempo $\text{♩} = 92$

Fiati

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

I

*pp**pp**p**p**pp**mp*

(ma pochissimo)

a tempo $\text{♩} = 92$

div.

pizz.

Solo

V-cello solo

f

Altri

pizz.

pizz.

Fiati

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for measures 47-51. The score includes parts for Fiati, Cor., Arpa, V-ni I, V-ni II, V-le, V-c. (solo and altri), and C-b. The key signature is one sharp (F#). The time signature is 4/4. The Fiati part has a melodic line with a fermata in measure 50. The Cor. part is silent. The Arpa part has a melodic line with a fermata in measure 50. The V-ni I and V-ni II parts have a rhythmic pattern of eighth notes. The V-le part has a melodic line with a fermata in measure 50. The V-c. part has a melodic line with a fermata in measure 50. The C-b. part has a rhythmic pattern of eighth notes.

48

Fiati

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

mf

mf

re #

solo poco rubato

ff

altri

[illegible]

Fiati

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

poco rubato

poco a poco acceler.

Fiati

Fl. III muta in Picc

Ottoni

Timp.

P-ti

Colla bacch. di Timp.

Archi

poco a poco acceler.

mf

unis.

div.

unis.

div.

pizz.

53

54 Più mosso $\text{♩} = 108$

Picc.

Fl.

Ob.

Cl.

Fag.

Ottoni

Timp.

P-ti

Colla bacch. di Timp.

Archi

pizz.

arco

f

p

Più mosso $\text{♩} = 108$

Cl. *I* *p*

Fag. *II* *p*

Archi

pizz.

Fl. *I* *p* [56]

Cl. *II*

Fag. *I*

Archi

arco

pizz.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *I*

Fag. *I*

Cor. *mf*

Tr-be *sempre cresc.*

Tr-ni
e
Tuba *mf* *III*

Timp. *mf cresc.*

P-ti *p* *cresc.*

Archi *div.* *pizz.* *arco* *fff*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are playing a melodic line. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) and the percussion section (Timpani, Percussion) provide harmonic support. The score is marked with various dynamics and articulations, including 'a2', 'mf', 'fff', 'pizz.', and 'arco'.

57

Fiati

Ottoni

Timp.

P-ti

Archi

This musical score page contains measures 57 through 60. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line in measures 57 and 58, marked with *a2* (second octave) and *ff* (fortissimo). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and *ff* markings. The percussion section includes Timpani and Cymbals, with the Timpani playing a rhythmic pattern. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained harmonic background, with the Violins marked *p* (piano) and *ff* in measures 59 and 60. The score is written for a full orchestra, with parts for each instrument family clearly delineated.

58

Maestoso (poco meno mosso) $\text{♩} = 84$

Fiat

Flutes (Fiat) part, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melodic line with many accidentals and dynamic markings of *fff* and *a2*. There are also some 'x' marks above certain notes.

Ottoni

Oboes (Ottoni) part, measures 1-4. The score is in G major and 4/4 time. It includes the instruction "pavillon en l'air" and dynamic markings of *fff* and *a2*. The bottom staff shows a bass line with a *ff* marking.

Timp.

P-ti

Timpani (Timp.) and Percussion (P-ti) part, measures 1-4. The Timpani part has a *f* dynamic marking. The Percussion part has a *f* dynamic marking.

Maestoso (poco meno mosso) $\text{♩} = 84$

Archi

Strings (Archi) part, measures 1-4. The score is in G major and 4/4 time. It features a complex melodic line with many accidentals and dynamic markings of *fff*. The bottom staff includes markings for "div." (divisi) and "unis." (unison).

Flati

Flute part (Flati) in A major, 4/4 time. The score consists of four staves. The first three staves are for the first, second, and third flutes, each marked with a key signature of one sharp (F#) and a dynamic of *a2*. The fourth staff is the bass line. The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and a final measure with a double bar line.

Ottoni

Horn part (Ottoni) in A major, 4/4 time. The score consists of five staves. The first two staves are for the first and second horns, each marked with a key signature of one sharp (F#) and a dynamic of *a2*. The third staff is for the third horn, marked with a key signature of one sharp (F#) and a dynamic of *a2*. The fourth and fifth staves are for the fourth and fifth horns, marked with a key signature of one sharp (F#) and a dynamic of *a2*. The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and a final measure with a double bar line.

Timp.

Timpani part (Timp.) in A major, 4/4 time. The score consists of one staff. The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and a final measure with a double bar line.

P-ti

Archi

String part (Archi) in A major, 4/4 time. The score consists of five staves. The first four staves are for the first, second, third, and fourth strings, each marked with a key signature of one sharp (F#) and a dynamic of *a2*. The fifth staff is the bass line. The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and a final measure with a double bar line.

Fiati

Flute parts (Fiati) for measures 58-62. The score is in G major (one sharp) and 4/4 time. Measures 58-59 show a melodic line with a trill on the first flute. Measures 60-62 feature a sustained, powerful chord marked *fff* (fortissimo) across all three staves. The bass line consists of sustained notes.

Ottoni

Horn parts (Ottoni) for measures 58-62. Measures 58-59 show a melodic line with a trill on the first horn. Measures 60-62 feature a sustained, powerful chord marked *fff* (fortissimo) across all four staves. The bass line consists of sustained notes.

Timp.

P-ti

Timpani part (Timp.) for measures 58-62. The part is in the bass clef. Measures 58-59 are silent. Measures 60-62 feature a sustained, powerful chord marked *f* (forte).

Archi

String parts (Archi) for measures 58-62. Measures 58-59 show a melodic line with a trill on the first string. Measures 60-62 feature a sustained, powerful chord marked *fff* (fortissimo) across all four staves. The bass line consists of sustained notes.

con moto allarg.

Flati

Ottoni

Timp.

P-ti

Arch.

unis.

7705

Pomposo

61

Fiat i

Ottomi

Timp.

Tr-lo

P-ti

Archi

Pomposo

62

Flati

Ottoni

Timp.

Tr-lo

P-ti

Archi

Fiat I

Ottoni

Timp.

Tr-lo

P-ti

Archi

This musical score page contains measures 63 through 66. The woodwind section (Fiat I) includes parts for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), and Bassoon (Bs), with various trills and accents. The brass section (Ottoni) includes parts for Trumpets (T1, T2), Horns (H1, H2), and Trombones (TB1, TB2), featuring triplet patterns and dynamic markings. The percussion section (Timp., Tr-lo, P-ti) includes parts for Timpani, Triangle, and Snare Drum. The string section (Archi) includes parts for Violins (V1, V2), Violas (Va), Cellos (C), and Double Basses (Cb), with various bowing and playing techniques indicated.

sempre cresc. al Fine

Fiati

Ottoni

Timp.

Tr-lo

P-ti

Archi

sempre cresc. al Fine

Fiati

Musical score for Flutes (Fiati). The section consists of four staves. The first three staves are marked with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fourth staff is marked with a 3-measure rest. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *fff* (fortissimo) at the end of the section.

Ottoni

Musical score for Oboes (Ottoni). The section consists of six staves. The first five staves are marked with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The sixth staff is marked with a 3-measure rest. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *fff* (fortissimo) at the end of the section.

Timp.

Tr-lo

P-ti

Musical score for Timpani (Timp.), Trombones (Tr-lo), and Percussion (P-ti). The section consists of three staves. The first two staves are marked with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The third staff is marked with a 3-measure rest. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *fff* (fortissimo) at the end of the section.

Archi

Musical score for Strings (Archi). The section consists of five staves. The first four staves are marked with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fifth staff is marked with a 3-measure rest. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *fff* (fortissimo) at the end of the section. The word "div." (divisi) is written above the third staff.

ЭЙГЕС ОЛЕГ КОНСТАНТИНОВИЧ

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